

GENEALOGISTS' MAGAZINE



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Cover picture: "Never darken our door again". In principle, Victorians were horrified at the idea of a good girl going bad. For another view by Thomas Hardy (author of *Far from the Madding Crowd* and *The Mayor of Casterbridge*), see page 52 original painting - *Sisters* by Albert Chevallier Tayler (1862-1925) © Christie's Images Ltd.